

## Wiring Diagram for Pickup Models:

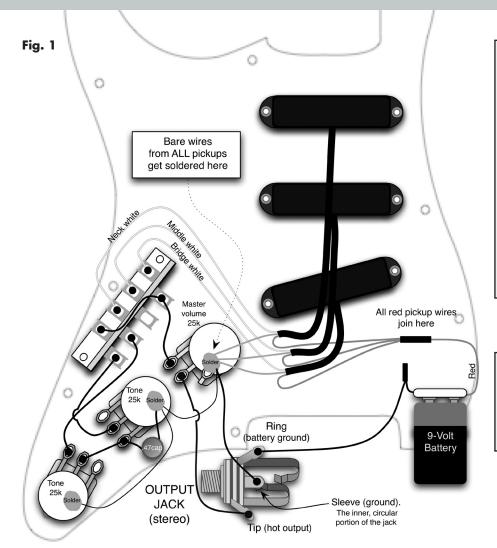
## BLACKOUTS™ FOR STRAT®

AS-1 Active Humbuckers

5427 hollister avenue, santa barbara, ca 93111 tel 805.964.9610 fax 805.964.9749 www.seymourduncan.com Congratulations on your purchase of a fine, hand-built, Seymour Duncan electric guitar pickup! Installing this pickup in your guitar isn't rocket science. And, if you're already handy with tools, it'll be a snap for you—and fun too! But if you have no experience handling red-hot soldering irons, you'd be well advised to take your new pickup and your trusty guitar to a qualified guitar tech.

## The basic installation steps include:

- 1. Remove the strings from your guitar.
- 2. Remove the pickguard, or mounting ring, and control plate cover from your guitar.
- De-solder the original pickup's wires and be sure to remember where they were connected.
- 4. Remove the original pickup from the pickguard or mounting ring.
- 5. Install the Seymour Duncan pickup into the pickguard or mounting ring.
- If your original pickups were passive, remove the original pots and output jack, and replace them with the provided 25k pots, .47 capacitor, and stereo output jack
- 7. Install the new 25k pots and stereo jack, and connect them as shown. (Fig. 1 for single coils)
- 8. Tin the wires from your Seymour Duncan pickup, and then solder them in place (see Fig. 1)
- 9. Connect the red wires from all pickups to the red wire from the battery clip.
- Connect the black wire from the battery clip to the ring terminal of the output jack.
- 11. Re-attach the pickguard or mounting ring to the top of the guitar, and replace any control panel plates.
- 12. Re-string your guitar and adjust the pickup height so that your pickups balance with one another. The bridge pickup should be between 1/8" and 1/16" from the strings when they are pressed down at the highest fret---then adjust the neck (or neck and middle) pickups to get an even output balance.



Stereo output jacks are often wider than most mono output jacks, and this can cause them to come into contact with the inside of your guitar's control cavity. If your guitar has been shielded internally (with shielding paint or copper tape), any contact between the jack and the shielding can cause the output of your guitar to greatly diminish, or short out completely. This will not cause any harm to your pickups, but it will cause the guitar to not work properly. So check to make sure that your stereo output jack is not touching the inside of your guitar.

We do not recommend combining active and passive pickups in the same guitar. There are enough differences in the way they work, and in the components they use, that the result is usually problematic.



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